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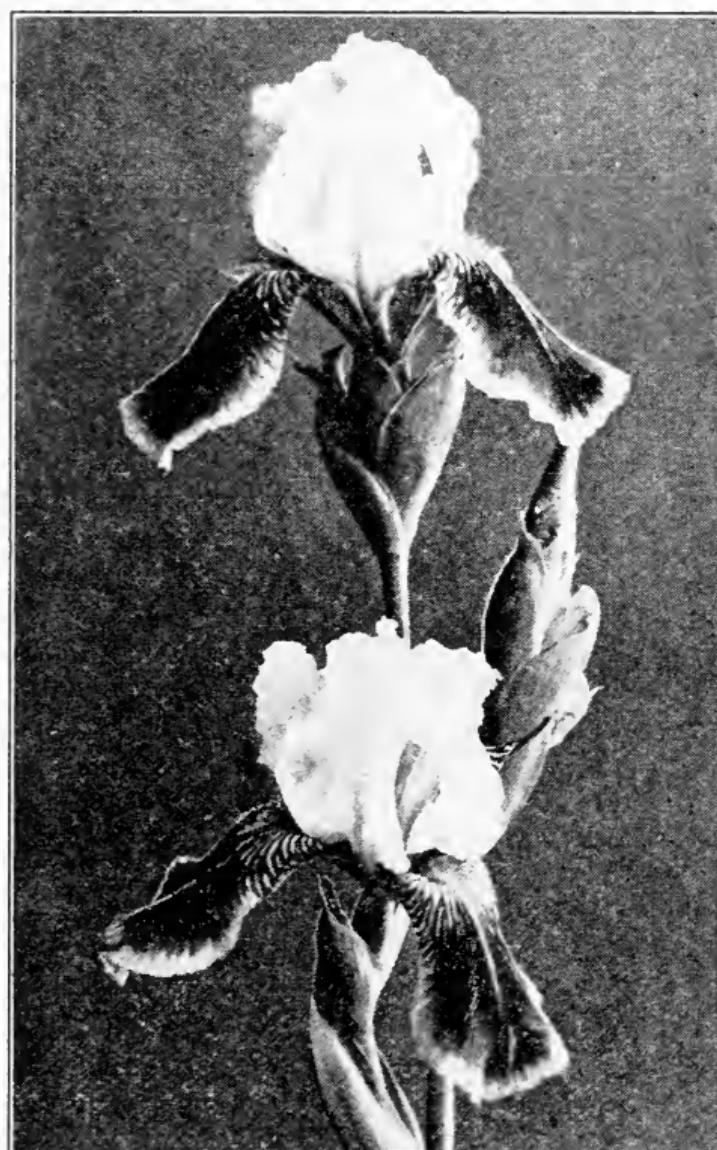
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★ MAY 16 1932 ★

U. S. Department of Agriculture.

IRIS

Season of 1932



Grand View Iris Gardens

290 SOUTH GRANDVIEW

DUBUQUE, IOWA

GREETINGS — 1932

TO OUR OLD CUSTOMERS AND NEW FRIENDS!

Last year we saw some very beautiful new Iris. The printer has left us this bit of space, so we may tell you about a few of them.

At the annual Iris Show at Freeport, Ill., we saw as we thought the three most beautiful Iris we had ever seen. Since then we find thru Bulletin No. 42 of the American Iris Society that two of the three Iris we had admired so much have been deemed worthy of an Honorable Mention. The finest in our opinion was Red Dominion (Dr. Ayers) a beautiful red Iris of immense size on bloom stalks that reminded us of the tall corn that makes Iowa famous!

The second, Chromylla (Dr. Loomis), a fine soft yellow, large and tall, with heavy substance and fine texture.

The third, Summer Cloud (Kirkland), has also been recommended for an Honorable Mention by the A. I. S. Its name describes it well, soft fleecy white standards held above falls that are a real sky blue.

In the Sass Iris Gardens we saw so many beautiful Iris, it seems if this garden were the only source of supply of new Iris, the Iris loving world would not be so badly off. We will mention briefly, from memory, just a few of them.

The sight of the new white Iris Wambliska (Indian name for White Eagle) was of course the most thrilling. A beautiful large bluish white, Wambliska, like its namesake, soars high above everything in its class. Blackamoor we recall as the very darkest blue purple, with buds almost black. Clara Noyes and Quivera linger in our memory as something different in color effect, a dark and a lighter apricot blend, respectively. Waconda also is different and well described as a Fuschia red. Midwest Pride, a large, tall very dark and rich blue purple, very ef-

fective in the distance. Blue Hill, a finer Sensation, perhaps a bit darker in color. King Juba, a giant variegata, should make this class more popular.

Another season we hope to add some of the above mentioned Iris to our collection. At Cedar Rapids, Iowa, we saw bloom of Williamson's Rhea and liked it so much we immediately purchased stock of it.

In our own garden the most comment was called forth by the odd and beautiful bloom of Wm Mohr. Also Frieda Mohr, Cinnabar, Coronation, Buto, Midgard, Trostringer Labor, Apache and Princess Osra were much admired.

Of the four most talked of red Iris we are glad to offer Indian Chief and Red Wing.

During the past year or two we have all gone thru trials that have made various economies necessary.

Love of gardening remains unchanged, and interest in the Iris increases yearly.

We have prepared large stocks of nearly all the 250 fine varieties listed. The new prices are consistent with the lowered incomes and changed conditions, yet in no instance need quality be sacrificed.

In this little booklet you will find many fine Iris you have long been wanting, at prices you have long been waiting for!

Visitors at Grand View Iris Gardens are welcome always, especially during the Season of Iris bloom, about May 15 to June 15.

With your 1932 garden ventures, I wish you the best of luck.

MRS. ELIZABETH RAUCH

Grand View Iris Garden

290 S. Grandview Avenue

DUBUQUE, IOWA

DESCRIPTIVE CATALOG WITH COMPLETE COLOR CLASSIFICATION OF

250 Varieties Modern Bearded Iris

Color Group One

WHITE SELF

Even white Iris are not just white; they may be blue-toned, or pink-flushed, or creamy, or silvery white.

The bluish white Iris appear best when planted near the blues of deeper shade, the creamy white near the brown and bronzy toned, and the pink-flushed blend nicely into those of rosier hue.

To me, all white Iris are reminiscent of white lilies, especially so, the stately Taj Mahal. Of much easier cultivation, they take the place of lilies in our borders very satisfactorily.

Color Group Two

WHITE, FRILLED, SANDED, DOTTED

In the garden generally, most of the Iris in this group give quite the effect of white Iris. Adding greatly to their interest they are distinguished by delicate touches of color daintily applied in various effects, frilled, peppered, sanded or flushed. Until San Francisco becomes more plentiful, we may well be happy with the beautiful True Charm. It is large, free flowering, vigorous and extremely hardy, also fragrant. The Sass Iris are simply exquisite, and known the world over as the finest in this group.

Color Group Three

WHITE BI-COLORS

In most of this group the contrast of standards and falls is sharp and clear. With standards of white, or flushed very lightly the color of the dark falls, these Iris blend gradually in the garden picture. Yet they are more adapted to close study and enjoyment than for color effect in the garden. Mildred Presby is perhaps the outstanding favorite and B. Y. Morrison entirely different from all others.

Color Group Four

LIGHT LAVENDER BLUE

Of all the colors in which this flower blooms, the Iris seems to have adopted blue as its very own. Of all the shades of blue, perhaps those the most ethereal are found in this pale blue lavender group. Points of interest are yielded by diversity in form, artistic gradation of color tone, iridescent texture, sparkling lustrous finish, and all the airy gracefulness of butterflies. Some of the most outstanding and typical of this group are Bandolero, Claridad, Mary Barnett, Jacqueline, and Santa Barbara. El Capitan has all the majestic bearing of a soldier at attention.

Color Group Five

MEDIUM LAVENDER BLUE

No where in the blue or in the red section is it intended to draw the color lines closely. This group of medium shades, as those in group eight in the red section are most useful in providing a gradation of color. Some are nearly light enough to step into the foregoing group, some are almost dark enough to be included in the darkest group following. Mary Orth is a beauty, soft and appealing.

Color Group Six

DEEP BLUE PURPLE

In this group we find color and quality indicative of Dominion parentage. The Dominion Seedlings, also those of Mme. Gaudichou, are noted for their wonderfully beautiful falls with the substance of soft deep velvet and luxurious plush. It seems the temperamental habits of growth of the old Dominion have been entirely bred out and these newer, finer Iris have all the advantage of size and color besides being vigorous and perfectly hardy. Some of the shades are dark and gloomy like sunless Winter days. Some have a metallic brilliance like the fringe on stormy clouds in Summer skies, some are soft and dull like twilight shadows. For contrast, and to relieve the heavy shadowy colors, lighter brighter Iris should be planted with these. The ratings would indicate the generally high values yet all make wonderfully deep mass effects.

Color Group Seven

LIGHT LAVENDER PINK

In their efforts to obtain a true pink color, the modern originators have given us many beautiful Iris. Though the old Dream may still be the color queen of this group, there are many newer Iris variously described as soft rose, lilac pink, lavender violet, etc., that answer the purpose of real pink most satisfactorily in the garden requirements of the ordinary flower lover. The pale shrimp pink of Marquise provides a distinctly new color tone. There are in this group many exquisite shades and beautiful blends. The light shade of dancing shadows cast by some friendly tree not too near by is useful for them all in keeping the too hot sun from fading the delicate colors.

Color Group Eight

MEDIUM DEEP RED PURPLE

Any one confronted unexpectedly, or for the first time, with an exhibition of the Iris in this group is tempted either to an extravagant use of superlative adjectives or surprised into utter speechlessness. Those flower lovers who have not yet made the acquaintance of the Modern Iris are much to be envied — they have such a wonderful treat in store.

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Frieda Mohr is perhaps the outstanding queen of this group. Aphrodite and Evadne produce distinct and different color effect. Rajput has most distinct garden value in an unusual bright heliotrope violet shade and texture of a quality that is actually luminous.

Color Group Nine**DARK RED PURPLE**

The truly bright red Iris, according to the spectrum, has so far eluded the patient Iris breeder. Yet each year's introductions include some red toned varieties that add much of interest to this group. Of them all, these are the most gorgeously arrayed, some in richly glistening silks, many with falls of luxurious, deep, soft velvet in shades of wine, coppery red, and crimson brown. Hidden in style branch, claw and haft can be found the most delicate shadings, the most intricate markings, veins, dots, flushes and blends, that would delight and intrigue the soul of an artist. Scattered glints of gold and amber and bronze, lose much of interest when viewed in the glare of the hot noonday sun, yet burst into brilliance in the softer light of early morning and late afternoon. Morning Splendor, the famous prize winner, and many other fine red Iris are now so reasonably priced that all may have them.

Color Group Ten**YELLOW SELFS, LIGHT AND DARK**

As a slanting ray of sunshine illuminates a dark corner, so the yellow Iris adds brilliance to an Iris planting. Many Iris, of whatever color, have hidden inside, or suffused in style or haft, a bit of yellow. Be this of palest amber, or of gleaming gold, or bronze, it requires but the bloom nearby of a yellow Iris to emphasize these hidden glints and make the whole planting fairly scintillate.

With Coronation perhaps the most outstanding, our list in this group, though short, presents a selection of the very best obtainable at moderate prices.

Color Group Eleven**YELLOW BICOLORS AND BLENDS**

If there is in your garden a dull and ugly spot that you have sought in vain to brighten, there is nothing in a long list of fine Iris half so effective as a well grown clump of some fine variegata, or yellow bicolor. They seem to reflect the tiniest ray of sunshine until a mass of bloom fairly glitters. While in a general way, many of these are similar, their differences form an interesting study. Lode-star is positively brilliant. There are no more beautiful blends anywhere than those in this group in which yellow predominates.

Color Group Twelve**NEUTRAL BLENDS**

Bold indeed is the artist who with pen or brush would attempt to represent the delightfully blended colors in this and some of the other groups. How it would simplify the work of those who would write their descriptions, if all originators could bestow upon their Iris names indicative of their colors, combination, or individual charm and characteristics.

In this, the last group, we wish to include only the neutral blends, those without a predominance of yellow, pink or blue. Those with a strong leaning toward any one color are included in that particular color group. As the delicate beauty of these Iris is lost in the distance, they are best grown near some object of daily use, near a garden seat, or along a walk, that their fine points of interest, especially their beautifully blended colors, may be closely observed, studied and admired.

TALL BEARDED IRIS

250 Choice Modern Varieties

Of the various species of Iris, the tall bearded group is perhaps the most popular and generally beloved.

No small commercial garden can expect to grow all the finest Iris in the world today.

In the following list every Iris is a distinctively worth while Iris, and all are worthy of a place in any garden, large or small.

Please note the generally high ratings of the varieties offered.

The prices as given are for one single rhizome of proper size and suitable development for transplanting at time of shipment.

86-87-6 *ALCAZAR (Vilm '10) 40 in. Fragrant .25
S. soft violet, F. rich velvety crimson purple. Large flowers.

85-85-5 *ALVARADO (M-M '26) 40 in. .25
S. light violet blue. F. deeper petunia violet. A Lent A. Williamson seedling in color somewhat like Mme. Gaudichau, presenting a rich deep purple mass effect.

92-91-9 AMBASSADOR (Vilm '20) 42 in. L. .25
S. light smoky reddish violet. F. darker velvety reddish violet. Large flowers of fine form and texture, in rich colors.

88-88-10. AMBER (Dykes '24) 36 in. .35
One of the very finest yellow Iris to date. A clear toned rich yellow self.

86-85-4 *ANN PAGE (Hort '19) 38 in. .25
A lovely pale lavender blue self, sweetly fragrant.

NEW—ANTARES (Vilm '26) 34 in. Fragrant. 1.00
S. yellow shaded lighter, dotted blue. F. lighter, dotted and splashed ageratum blue. Entirely distinct from anything else.

85-85-9 APACHE (Farr '26) 28 in. .35
S. brite coppery red. F. dark crimson brown. Very distinctive.

81-88-8 APHRODITE (Dykes '22) 24 in. .50
Soft bright violet pink, flushed white at throat. A distinct and beautiful Iris of a pure bright tone. Vigorous, free flowering. Fragrant.

84-83-11 *ARGYNNIS (Wilmsn '25) 40 in. Late. .25
S. deep yellow. F. solid dark violet carmine. Dark yet brilliant effect, one of the best in this group. The variety has an Award of Merit by the A. I. S.

NEW 4 *ARIEL (Murrell '24) 35 in. Fragrant. .25
A clear soft harbell blue. Fine for garden effect. Early.

92-88-4 *ASIA (Yeld '20) 48 in. Early. .25
An indescribable blend of soft beautiful colors. One of the tallest, finest and most beautiful Iris in cultivation.

86-81-4 AVALON (Sturt '18) 36 in. Late. .35
A soft lustrous light lavender mauve; slow growing, yet vigorous and fine.

NEW 12 AVATAR (Wilmsn '26) 32 in. .50
S. buff. F. pansy violet, shaded yellow and suffused metallic gray. Large and very attractive.

NEW 6 BALDWIN (H P Sass '27) 42 in.	1.25
A very striking and unusual color, a manganese violet self. Outstanding bright blue garden effect.	
90-89-4 BALLERINE (Vilm '20) 42 in.	.25
A very large and free flowering Iris in a blue violet coloring. Fragrant. One of the most popular.	
86-84-4 BANDOLLERO (M-M '26) 42 in.	.25
A Lent A. Williamson seedling of outstanding good qualities, in a distinctive light blue color.	
82-78-2 BEAU IDEAL (J. Sass '24) 38 in.	.25
White, with an almost solid half inch border of petunia violet on both S. and S. Very rich effect.	
84-83-8 BELISAIRES (Cal '24) 36 in.	.50
S. light fawn, suffused soft rose, F. rich madder crimson. Flowers exquisitely beautiful, just a bit like Isolene.	
89-87-6 BERTRAND (Bliss '20) 36 in.	.35
S. bright lavender violet. F. velvety rich deep violet. A beautiful blue toned variety of great size.	
81-824*-BRANDYWINE (Farr '20) 36 in.	.25
Delicate silvery light blue self. Fine form and substance. Good clear light blue garden effect.	
NEW 7 *BRAVURA (M-M '26) 36 in.	.25
Another seedling of Lent A. Williamson that has great vigor, with flowers of large size and good substance of a deep rosy color.	
85-85-5 *BRENTHIS (Wilmsn '27) 38 in.	.25
S. lavender violet, tinged and spotted yellow at base. F. pansy violet, marked brown. Not quite so dark as Mme. Gaudichou. A fine garden Iris.	
91-90-9 BRUNO (Bliss '22) 36 in. Late.	.75
S. fawn, tipped rose, flushed bronze. F. deep rich velvety purple. Flowers of great size and fine form. Colors deeper and richer than Ambassador. A great favorite. Fragrant.	
NEW 6 BUTO (H. P. Sass '26) 32 in. Early.	1.25
S. rich royal purple. F. blackish violet, very velvety. The most conspicuous of the early dark blue purple Iris.	
84-84-3 B. Y. MORRISON (Sturt '18) 36 in. Late.	.25
S. white flushed pale lavender. F. velvety raisin purple, edged with a band of pale lavender. Nothing else like it.	
NEW. BELETRIX (Vilm '27) 32 in.	1.00
S golden bronze flushed rose. F flushed bright red, almost a flame red purple effect.	
NEW 11 CAMELIARD (Sturt '27) 46 in.	2.50
S golden yellow. F yellow, overlaid wine purple. A variegata that is a distinct novelty. Vigorous and free flowering.	
82-85-12 CAMEO (Sturt '27) 36 in. Early.	.50
Tints of apricot and cream. F flushed cameo pink. One of the most beautiful blends.	
96-91-12 CANDLELIGHT (Andrews '26) 42 in.	1.00
Flowers of pale pinkish lavender with a rich golden glow from within. A beautiful flower, well named.	

84-83-6 *CANOPUS (Bliss '19)	36 in.	.25
S light purple. F prune purple, velvety. Keeps its color well. Very free flowering.		
71-72-8 CAPRICE (Vilm '98)	30 in. Early.	.25
S reddish purple. F deeper. Of beautiful rose colored garden effect.		
92-90-9 CARDINAL (Bliss '19)	36 in.	1.00
S lavender, overlaid rose. F velvety prune purple. A vigorous Dominion seedling in tones of brilliant red.		
82-82-6 *CASSANDRA (Perry '24)	43 in.	.25
S rosy violet. F velvety rich deep violet, bronzed. A profuse bloomer, somewhat like Alcazar. Beautiful.		
85-86-9 CENTURION (Bliss '22)	32 in. Late.	.50
S clear deep violet. F rich deep velvety purple. Very large vigorous and free flowering.		
84-82-10 CHALICE (Sturt '24)	30 in. Late.	.25
A bright soft yellow of even tone. Very vigorous, free flowering and of good garden effect.		
82-85-10 CHASSEUR (Vilm '23)	36 in.	.25
S deep yellow. F deep yellow, shaded lighter at center. A distinct yellow Iris, tall and large.		
77-81-11 CHLORINDA (Morr '21)	24 in.	.25
An amber yellow of great size, the falls faintly veined. Of good garden value.		
NEW 6 CINNABAR (Wilmsn '28)	40 in.	1.25
S violet purple, shading to copper and maroon. F purple, shaded yellow. All veined maroon. Dark red effect. Distinctly different and very beautiful.		
85-85-11 *CITRONELLA (Bliss '22)	38 in. Late.	.25
S known as the most beautiful golden yellow in the world. F golden brown, heavily veined red. Distinct and of good habits.		
85-86-4 *CLARIDAD (M-M '26)	30 in. Early.	.25
Clear lavender, blue self. One of the finest in this group.		
88-85-6 CONCHOBAR (Bliss '22)	38 in.	.50
S dusky lavender, overlaid bronze. F rich velvety plum purple. Large, tall and extra fine.		
80-80-7 CLUNY (Vilm '20)	40 in. Early	.25
S pale wistaria. F deeper lilac blue, veined brown. A soft lilac landscape effect. Vigorous.		
NEW 9 COPPERSMITH (Shull '26)	42 in. Late.	1.25
S pure purple drab. F dark red, rich and velvety. One of the finest Iris, in tones of coppery red.		
82-84-4 CORRIDA (Millet '14)	36 in. Late.	.25
An excellent soft smooth clear blue like the darkest Phlox Davaricata. Valuable for its fine garden effect.		
NEW 10. CORONATION (Moore '27)	36 in.	1.50
A clear deep golden yellow, of large size, fine form, and good substance. Said to be one of the finest of the newer yellow Iris.		
85-83-8 *CRIMSON GLOW (Perry '24)	36 in. Late.	.25
Uniform shade of bright crimson tinted rose, with frilled standards and broad falls. Large and free flowering.		

85-85-5	CRUSADER (Foster '13)	40 in.	.25
	A violet blue self of pure intense tones.	Of good substance and lasting long in bloom.	
81-82-2	*DAMOZEL (Morr '22)	32 in. Late.	.25
	S white with delicate mauve borders.	F white, with delicate lavender stitching. Vigorous and free, with large ruffled flowers. Daintily beautiful.	
76-79-3	*DALILA (Denis '14)	28 in. Late.	.25
	S ivory white. F bright red.	A striking Iris of distinct colors, that is a good grower and very free flowering.	
84-83-2	DELIGHT (Sturt '23)	38 in.	.50
	Pure white, only the style branches are rose pink.	Most dainty effect imaginable.	
93-91-7	DOLLY MADISON (Wilmsn '27)	38 in.	1.75
	Large flowers, of perfect form and heavy substance,	comparable in delicate color blending to the old and still popular Quaker Lady.	
84-84-7	DREAM (Sturt '18)	38 in. Late.	.25
	S clear rose pink. F slightly darker.	Large beautiful flowers, sweetly scented. The standard pink Iris. Nothing finer in this color.	
NEW 5.	DUCHESS SARAH (Yeld '24)	42 in. Late.	1.00
	S bright violet. F bright bluish violet.	Vigorous and free flowering. Large flowers of good substance. One of the finest.	
89-87-6	DUKE OF BEDFORD (Bliss '22)	36 in. Late.	.50
	S deep violet. F almost black violet purple.	with a bright reddish sheen. Vigorous, free, and with fine substance in the large flowers.	
4	DUKE OF YORK (Perry '23)	42 in.	.25
	An exquisite soft mauve blue, with white beard, brushed orange.	Very floriferous, often ten or twelve flowers on one stem. One of the finest in this group.	
84-83-5	EDEN PHILLPOTTS (Perry '21)	36 in. Early.	.35
	Large flowers of clear lavender blue, profusely produced.	Color somewhat like that of Carrida.	
88-87-4	*ELAINE (Shull '24)	42 in. Late.	.25
	A bright purplish lilac and creamy yellow blend.	Very good in mass effect.	
86-87-4	EL CAPITAN (M-M '26)	40 in.	1.00
	A violet bicolor, large and handsome.	A most attractive and outstanding variety with the stately bearing of a soldier.	
NEW 8.	ELIZABETH EGELBERG (Egel'g '29).	Tall.	\$5.00
	A beautiful blend of mauve and pink.	Enormous flowers and many open at a time.	
NEW 12.	ENDYMION (Sturt '24)	36 in.	1.00
	A lovely blend of deep cream and lilac.		
85-87-8	EVADNE (Bliss '21)	32 in. Late.	.25
	S deep rose, tinted buff.	F deeper rose-red, of rich velvety substance. Rosyred garden effect. Fragrant.	
NEW 8.	EVENTIDE (H P Sass '26)		.50
	A slatey soft grey lavender, soft late evening colors.	Distinct and lovely.	

80-84-8	FOLKWANG (G-K '25)	28 in.	.35
S white, delicately shaded rose-pink. F claret red, deep cream edging. A soft blending of light and darker rose, combine to make this an attractive and outstanding Iris.			
89-85-8	FRIEDA MOHR (M-M '26)	42 in. Late.	1.00
S lilac pink. F lilac rose. A stately and beautiful Iris that in form, color and substance, also perfect hardiness and habits of growth, approaches perfection. Locust-like fragrance.			
88-87-4	GABRIEL (Bliss '21)	46 in.	.50
S bright steel blue. F lighter violet blue A variety that is vigorous and free flowering, producing enormous flowers on tall stems.			
82-82-2	GAVIOTA (Mohr '24)	32 in. Late.	.25
White, frilled. Distinctly edged creamy yellow. Odd and different. Very hardy.			
90-88-8	GEO. J. TRIBOLET (Wilmsn '26)	40 in. Late.	.25
S dark violet. F very dark reddish purple. A velvety blackish red flower, with a rich coppery suffusion.			
81-88-8	GEORGIA (Farr '20)	30 in. Early.	.25
Uniform bright rose of distinct and brilliant deep pink effect. Large, beautiful, and free flowering.			
83-85-12	GEO. YELD (Perry '23)	40 in.	.25
S bright apricot, shaded rose. F rose crimson, edged buff. A large flower in a fine color combination.			
91-90-6	GERMAINE PERTHUIS (Millet '24)	40 in.	1.00
A seedling of Mme. Gaudichau, and far more beautiful. Intense velvety violet purple. Sweetly fragrant.			
89-86-9	GLAMOUR (Bliss '22)	Early.	.50
S pinkish heliotrope, tinted yellow. F rich reddish pansy violet, marked white. Perfection of form and substance make this an outstanding Iris.			
87-86-9	GLOWING EMBERS (Sturt '23)	42 in.	.50
S old gold, flushed violet. F dark glowing red dahlia purple. A strikingly rich colored Iris in tones of dull red, with a glowing yellow center.			
75-76-5	GOLD CREST (Dykes '14)	27 in. Early.	.25
The best color type of this group and very fine for garden effect.			
86-87-10	*IMPERIAL (Sturt '24)	33 in. Late.	.25
Chrome yellow thruout with orange beard. Of fine clear coloring. Vigorous and free blooming. Very fine garden effect.			
84-81-10	GOLDEN PROMISE (Neeley '24)	38 in.	.50
S citron yellow. F darker yellow, lightly tinted pale lavender. Blooms freely, is vigorous, and the large flowers have good substance.			
91-87-9	GRACE STURTEVANT (Bliss '26)	38 in.	6.00
S dark reddish brown. F velvety black violet carmine. Striking orange beard. Glowing dark reddish brown purple garden effect. Outstanding in every way.			
80-81-3	*GRAPTA (Wilmsn '25)	24 in. Early.	.25
S rich toast brown. F deeper color. Of distinctly brown garden effect.			
78-78-6	GREVIN (Vilm)	28 in. Late.	.25
A rich red lilac color, very handsome. Fragrant.			

NEW 12. GUILELESS (Burchfield) Early. .25
A beautiful blend of delicate peach shades.

83-81-4 *HALO (Yeld '17) 38 in. .25
S blue violet. F slightly darker. Throat veined golden brown on white ground. Much like Lord of June with more substance in the standards. Extra fine blue violet garden effect.

79-82-6 HARMONY (Dykes '23) 36 in. .25
Very rich deep purple blue self, even the beard being blue. Produces a wonderful dark garden effect.

82-83-8 HARRIET PRESBY (Presby '22) 40 in. .35
S rose-lilac. F brighter and darker. No markings of any kind. Fine pink effect.

84-82-12 *HESPERIS (Wilmsn '26) 38 in. .25
S light drab. F solid blackish red-purple flushed amber. Striking color and free flowering.

NEW 9. HOMER C. (Morr '24) 32 in. Late. 1.00
An intense velvety red violet. Color much like Opera with larger flowers of better form, on taller stems.

5 IDEAL (Cay '23) 38 in. .25
S purest blue. F deeper rich royal blue. Large and of good substance, a beautiful clear blue tone.

NEW 3. IDUNA (G & K '27) 28 in. .35
S of soft creamy white. F velvety blue, edged light yellow. Rare, attractive and different. Extremely floriferous.

83-84-9 *IMPERATOR (Cay '23) 42 in. Late. .25
S clear raisin purple. F deeper reddish purple. Beautiful color, more dull than Seminole. Large flowers, well formed.

NEW 9. INDIAN CHIEF (Ayers '29) 40 in. 5.00
S violet red. F rich velvety red. Hardy vigorous and free blooming. A most wonderful red Iris.

80-80-11 IRIS KING (G. & K. '07) 24 in. .25
S old gold. F blood red, edged old gold, velvety. Large flowers of good form and excellent substance. Strikingly rich. Tho one of the oldest, yet one of the best in this group.

82-83-4 JACQUELINE GUILLOT (Cay '24) 38 in. .35
Glistening silvery blue flowers, with a lustrous finish. White beard. Enormous size, strong grower and good bloomer.

83-84-7 ISOLENE (Vilm '04) 36 in. Late. .25
S silvery rose lilac, flushed bronze. F purplish old rose, veined old gold. An indescribable and very beautiful blend.

85-85-8 JULIA MARLOWE (Shull '22) 40 in. Early. .50
S Chinese violet, shaded lighter. F bright velvety red-purple. Large flowers of good form and substance producing a fine violet red garden effect in the distance Sweetly fragrant.

83-81-2 JEAN CHEVREAU (Cay '23) 36 in. .25
S creamy white, shaded buff. F white, dotted violet brown. One of the oldest in a class with the Sass Iris.

85-84-2 JUBILEE (J. Sass '23) 34 in. .35
S rich soft creamy white, shaded a rich peach color. F peppered a deep coppery maroon. A unique coloring that is distinctly beautiful.

85-83-2 **KING KARL** (J. Sass '25) 32 in. Late. .35
 A more delicately colored and more finely marked Jubilee.

84-85-11 **KING TUT** (H. P. Sass '26) 30 in. Late. 1.50
 A brilliant shade of brown that is entirely new. A fascinating and charming bright reddish brown effect. In a color class with Mrs. Valerie West.

86-81-1 **KASHMIR WHITE** (Foster '13) 40 in. Late. .35
 A large tall well-branched free flowering Iris. White faintly flushed lavender.

86-87-9 **LABOR** (Cay '26) 36 in. 1.00
 A new color in Iris, a dark violet heliotrope with a soft coppery suffusion. Attractive, hardy, grows vigorously and blooms very freely.

80-83-7 **LADY BYNG** (Bliss '22) 36 in. Late. .25
 Lavender suffused rose, soft pinkish violet effect. A sister seedling of Susan Bliss, and a flower of similar form and charm.

72-78-5 **LADY CHAS. ALLOM** (Perry '21) 36 in. Late. .25
 S rich blue. F darker, deep blue, glistening blue beard. Fine color for garden effect.

85-82-4 **LADY FOSTER** (Foster '13) 38 in. Late. .25
 S pale lavender blue, very soft. F light bluish violet, light gold veins at haft. Delicately beautiful. Fragrant.

86-87-9 **L'AIGLON** (Shull '26) 38 in. 1.00
 A rich bronzy bicolor. Classed with Coppersmith, Bruno, and Sir Michael. Red garden effect. Vigorous plant and free blooming.

NEW 9. LE CORREGE (Vilm '27) 42 in. 1.50
 S a striking shade of violet rose. F dark velvety Madder crimson, like crimson velvet. A much improved Ambassadeur.

86-82-8 **LEVERRIER** (Denis '17) 48 in. .25
 S brilliant Chinese violet. F rich pansy violet. Of light red effect. One of the largest, tallest and most brilliant Iris in this list.

NEW 11. LODESTAR (Hall '25) 36 in. Late. \$1.50
 S yellow chrome. F velvety claret-brown with chrome yellow border. Wonderfully clear intense colors. Flowers of fine form. Tall, with good habits of growth. A magnificent flower, the finest in this group, now to be had at a reasonable price.

84-83-2 ***LONA** (J. Sass '23) 30 in. Early. .25
 A soft buff, peppered with purple. A striking orange beard on a yellow background. More delicate coloring than Mme. Chobaut.

84-85-8 **LORD LAMBOURNE** (Perry '32) 42 in. Early. .25
 S soft rosy fawn suffused pale gold. F rich madder crimson, white lines at base. Of great garden value on account of its earliness. Grape fragrance, very pronounced.

88-87-4 **LORD OF JUNE** (Yeld '11) 40 in. .25
 S chicory blue. F lavender violet. Very large flower, much beloved because of its beautiful and delicate blue color.

NEW 2. LOS ANGELES (M-M '27) 42 in. .25
A larger and greatly glorified Fairy. A sensational Iris.

12 LOUDOUN (Fendall '24) 36 in. Late. .35
S clear amber yellow. F white, flushed amber and violet. A distinctly new and attractive color combination.

87-85-8 MAGNIFICA (Vilm '20) 42 in. Early. .25
S pale violet. F deep reddish violet veined brown. A large and very beautiful flower, long the standard of size. Sweetly scented.

88-87-6 *MAJESTIC (Bliss '23) 40 in. Late. .25
S lavender mauve, bronze at base. F rich velvety blue purple, marked golden brown. One of the largest and best of the blue toned Iris.

81-81-4 *MARJORY TINLEY (Perry '23) 48 in. .25
S soft lavender blue. F darker. Substance so great, falls are held out horizontally. Very large flowers.

NEW 8 MAROUF (Millet '26) 36 in. Late. 1.00
S greyish rose, overlaid lilac. F deep red shading to lavender at edges. A more richly colored Asia.

85-86-7 MARQUISSETTE (Cay '26) 36 in. 1.50
Pale shrimp pink, shaded salmon. A new color in Iris, distinctly outstanding and attractive.

88-90-4 MARY BARNETT (Cumbler '26) 38 in. 1.00
A glorified Princess Beatrice, vigorous reliable and free flowering. Charming beard, and a luminous glow in center of flower.

84-85-7 MARY GIBSON (Perry '22) 42 in. .25
S delicate tan, overlaid old rose. F old rose, suffused light bronze. A distinct and beautiful blend, different from anything else.

81-81-6 MARY ORTH (Farr '20) 38 in. Late. .25
Rich violet tones, soft and dull. An extra fine variety.
7 MASSENA (Cayeaux '24) 40 in. .35
A pink lilac self, large and well branched.

NEW 2. MATILDA (J. Sass '29) 30 in. .50
A bold pure white, edged a fine clear blue. The nearest a true blue in this group. A very desirable variety.

84-87-9 MEDRANO (Vilm '20) 28 in. Late. .25
S reddish purple, copper suffusion. F dark, almost purple, orange shaded black. Free flowering and fine for color effect in garden.

88-83-6 MESTOR (Perry '23) 40 in. Late. .35
S blue purple. F rich violet purple, overlaid black. Free flowering with enormous blooms.

NEW 7. MIDGARD (H. P. Sass '26) 36 in. 1.25
A wonderful blend of yellow and rose pink. Nothing more exquisitely beautiful could well be imagined.

81-82-2 *MIDWEST (H. P. Sass '25) 36 in. .25
The whole flower is flushed and peppered deep rose purple over a white ground. Growth vigorous and free flowering.

86-87-3 MILDRED PRESBY (Farr '23) 32 in. Late. .25
S white flushed delicate rosy lavender. F rich dark pansy violet, velvety, with a narrow lavender edging. The finest and most generally beloved of Mr. Farr's originations.

NEW 4 MILLERESS (Burchfield). Tall. .25
 A very beautiful light blue in a color class with Duke of York and Mary Barnett.

91-88-6 *MME. GAUDICHAU (Millet '14) 36 in. Early. .25
 S blue purple, deep and rich. F deeper darker shade of blue purple. Beard blue, brushed yellow. One of the very finest in this group.

88-84-7 *MLLE. SCHWARTZ (Denis '16) 48 in. Late. .25
 A very large lovely pale mauve self.

90-87-6 MOA (Bliss '19) 42 in. 1.00
 S clear violet. F smooth violet purple. A Dominion seedling that resembles its parent. Heavy substance and free flowering.

8 MONS ARNAL (Denis '23) 38 in. .35
 A wonderful combination of beautiful shades of coppery, reddish brown, mauve, violet and rose. Free flowering and fine.

78-78-12 MONS HUBERT (Denis '22) 42 in. .35
 Violet shading to brown. F rich lobelia blue. One of the most beautiful blends. Nothing else like it.

8 MONS CORNAULT (Denis '18) 38 in. .35
 S coppery yellow, shaded reddish purple. F deeper red. An almost crimson Iris.

85-84-1 MOONLIGHT (Dykes '23) 36 in. Early. .50
 Giant flower of silvery white with throat beautifully marked greenish gold. Striking yellow beard. Fragrant.

NEW 9. MORNING GLORY (Kirkland '29) 36 in. 10.00
 A brilliant combination of red purple tones. Flowers large and of heavy substance, on a plant that is vigorous and hardy.

91-91-9 MORNING SPLENDOR (Shull '22) 42 in. .25
 A fine ruby crimson Iris that is very popular. Recognized as one of the very finest in the dark red purple group.

NEW 2. MRS. ALFRED S. HOYT (Sass '27) 28 in. .50
 S pale pink, ruffled. F creamy white. An original and very beautiful Iris.

77-80-9 MRS. HETTY MATSON (Perry '23) 34 in. .25
 S soft brown overlaid, old gold. F brilliant brick red. Texture like a glistening piece of silk. Rich gold and red effect.

79-79-8 MRS. MARION CRAN (Perry '23) 36 in. .50
 A glorious shade of light rose. Large flowers of perfect form. Brilliant garden effect

86-78-1 MRS. ROBT. EMMETT (Perry '25) 38 in. 1.00
 Milky white, conspicuous yellow beard. Floriferous and well branched.

92-91-9 MRS. VALERIE WEST (Bliss '25) 36 in. Late. 5.00
 S lavender shot bronze and flushed copper. F deep crimson maroon shaded deeper, rich and velvety. This Iris is considered the originator's masterpiece and enjoys an immense popularity. A Dominion seedling in a new color note. One of the finest Iris in the world.

84-86-8 NOAMI (Sturt '24) 38 in. .50
 S bright lilac. F gleaming dahlia purple. Strong and vigorous with flowers of strikingly brilliant contrast. Fragrant.

NEW 10 NEBRASKA (H. P. Sass '27)	36 in.	1.25
S apricot yellow, ruffled. F apricot yellow with faint reddish brown stripes. Very different and one of the best of this unusual color.		
NEW 2 NEHAWKA (J. Sass '27)	32 in.	1.00
White, with a wide margin of rich wine red purple. Remarkably fine and different.		
86-82-6 *NIMBUS (Shull '22)	40 in.	.25
S light lobelia violet with darker edge. F velvety black purple. Large fragrant flowers. Fine slatey grey effect.		
83-82-11 *OCHRACEA (Denis '22)	36 in. Late.	.25
S bright old gold. F coppery yellow suffused blue violet. This Iris reflects the colors of the evening sky and was originally named Sunset.		
90-82-4 ODAROLAC (Andrews '24)	45 in. Late.	.35
A light mauve suffused delicate pink. More pinkish than Princess Beatrice which it resembles in form and size.		
NEW 9. OMAHA (H. P. Sass '26)	32 in. Early.	1.25
S dark vinaceous. F vinaceous purple. Large bloom. A real rich red effect.		
82-83-9 *OPERA (Vilm '16)	28 in. Early.	.25
S red purple. F purple violet. A bicolor of the richest red tones. Should be planted near a creamy yellow Iris for effect.		
88-87-12 OPHELIA (Cay '25)	32 in.	1.00
S buff suffused greyish-rose and tinted pale mauve. F shaded darker. An exquisite blending of beautiful colors. Most popular Iris in this class.		
83-84-9 OREAD (Morr '26)	36 in.	1.25
S red-violet. F dark and bronzy. A bronze and crimson Iris that produces a charming bright rich rose effect in mass. Crushed strawberry tones.		
NEW 6. ORION (Vilm '26)	38 in.	1.00
S hazy violet. F violet, dark and velvety. Beard distinct and attractive. A much finer Alcazar.		
90-87-8 ORTRUD (Morr '24)		1.50
A medley in the shades of this group, indescribable, but very lovely.		
82-84-12 PALEMON (Perry '23)	36 in.	.35
S light buff tinted lilac. F buff suffused deep lilac purple. Larger and darker than Afterglow. Apricot effect.		
NEW 9. PAVANNE (Cay '25)	28 in. Late.	1.00
A red toned variety that is especially valuable because of its late season. S bordeaux red, tinted copper and violet. F garnet red. Very fragrant.		
91-89-9 PEERLESS (Dykes '24)	40 in.	1.50
S light reddish violet. F rich glowing red, with bronzy reticulations. Outstanding in every way, producing an intense mahogany-red garden effect.		
NEW 8. PHRYNE (Cay '25)	42 in.	1.00
S lavender, shading to rose. F reddish lilac, silvery grey margin. A distinct and beautiful blend. Large flowers on a vigorous plant.		
78-80-7 PHYLLIS BLISS (Bliss 19)	33 in.	.25
A pale rose lavender self. Phyllis Bliss, Susan Bliss and Lady Byng are sister seedlings. Planted together, their colors blend beautifully.		

89-90-9	PIONEER (Bliss '24)	36 in. Early.	.35
	S bright red purple. F deep glowing red-purple.	A magnificent velvety ruby-red purple.	
70-78-9	POLARIS (Sturt '22)	40 in. Late.	.25
	A bright violet purple self, extra good for garden color.	Large and of good substance. Very fine for landscape work as the effect is different.	
86-84-10	PRAIRIE GOLD (H. P. Sass '26)	34 in.	.50
	A rich deep golden yellow of large size, good form and heavy substance. Very fine for landscape color work.		
88-88-10	PRIMROSE (Sturt '23)	30 in.	.50
	S amber yellow. F brighter, a deep clear yellow. A brilliant yellow of fine form and strong substance.		
81-80-2	PRINCESS OSRA (Bliss '21)	36 in. Late.	.50
	White with a pale violet border of dots and veinings. One of the most distinct and beautiful of this group.		
86-82-9	*PROSPER LAUGIER (Verdier '14)		.25
	S bronzy red over buff. F garnet red overlaid black. A rich and unusual color.		
81-82-6	PROSPERO (Yeld '20)	42 in. Late.	.25
	S bright lavender blue. F deeper blue purple. Free flowering and richly colored. Does not fade.		
NEW 4.	PURPLE HAZE (Sass '28)	32 in.	.50
	A French gray self delicately overlaid purple. Suggestive of shadows.		
88-88-4	QUEEN CATERINA (Sturt '18)	42 in. Late.	.25
	Pale lavender violet self, veined rich old gold on a white back ground. As its rating would indicate, in every way outstanding and very desirable.		
81-82-8	RAJPUT (Sturt '22)	36 in. Late.	.25
	A bright violet heliotrope self, having a quality that seems to glow. Very distinctly different and very attractive. Effective in landscape work.		
12	RAMONA (Mohr '24)	36 in. Late.	.25
	A beautiful blend of petunia violet and orange buff with cinnamon brown shadings. A variety that has all good qualities. Fragrance of Mignonette.		
NEW 4.	REALM (Baker '20)	42 in. Late.	1.00
	Most intense rich pure light blue self. Large, fine form and good substance in a color class with Claridad and Sensation.		
NEW 9.	REDWING. (H. P. Sass '26)	38 in.	2.00
	S light russet red. F dahlia carmine color, class with Mrs. Valerie West. Brilliant red mass effect.		
84-80-3	RENEE CAYEAUX (Cay '24)	42 in. Late.	.35
	S white, flushed lilac. F crimson violet marked white. One of the most beautiful in this class. White and crimson effect.		
83-82-8	REVERIE (Sturt '20)	40 in. Late.	.50
	S buff flushed pink. F deeper pink shaded copper. A fine pink effect.		
NEW 7	RHEA (Wilmsn '28)	36 in.	.75
	A finer darker Isolene.		
83-87-7	RHEINGAUPERLE (G & K '24)	24 in.	.35
	S soft rose pink. F darker rose pink, almost a self. One of the most delightful pink Iris in this list.		

82-83-3 **RHEIN NIXE** (G. & K. '10) 30 in. Late. .25
 S pure snow white. F deep violet blue, edged lighter blue. An old Iris that ranks well with the best.

76-79-5 **RHEINTRAUBE** (G & K '20) 34 in.
 Medium blue color, fine for garden effect.

81-82-11 **RIALGAR** (Sturt '24) 28 in. Late. .25
 S bright deep yellow. F crimson brown. Fine in mass.

87-89-9 **ROMOLA** (Bliss '24) 42 in. Late. 1.00
 S pale lilac, tinged ivory at base. F reddish violet, rich and velvety, closely veined light brown. The lightest colored of the Dominion seedling. Its high rating attests its good qualities.

82-83-9 **ROSE MADDER** (Sturt '20) 40 in. .25
 S light rose madder. F darker, velvety. Fragrant. A brilliant effect in mass.

8 RO **ROTA** (G & K '24) 28 in. .35
 A brilliant carmine pink with darker falls. Of excellent garden value.

83-83-9 **ROBT. W. WALLACE** (Perry '23) 40 in. .50
 One of the richest dark red purple varieties. In a class with Germaine Perthuis.

90-88-2 **SAN FRANCISCO** (M-M '27) 46 in. 2.50
 White, with both standards and falls distinctly frilled lavender. The largest and finest in this group. Buy True Charm if you cannot afford San Francisco.

NEW 9. SAN LOUIS REY (M-M '28) 40 in. Late. 1.25
 A greatly improved Opera, larger and taller, with better form and color, also a more vigorous grower.

91-89-4 **SANTA BARBARA** (Mohr '25) 40 in. Early. .35
 An outstanding lavender blue, almost a self, with horizontal falls. By many considered an almost perfect Iris.

83-83-9 **SEMINOLE** (Farr '20) 32 in. .25
 A rich dark violet rose, giving the nearest approach to red in effect. No high priced Iris has a better red garden effect.

NEW 4. SENSATION (Cay '25) 42 in. Late. 3.00
 A wonderful corn flower blue. Sensational color, form, substance and size. One of the very finest in its class.

87-86-9 **SEQUOIAH** (Shull '24) 36 in. Late. 1.00
 S light reddish lilac shaded yellowish olive at base. F pansy purple, shaded black purple. Velvety, somewhat similar to Coppersmith and L'Aiglon.

84-84-10 **SHEKINAH** (Stuart '18) 36 in. Late. .25
 S clear light yellow. F darker yellow paling at edges. A fine tall light yellow.

1 **SILVER QUEEN** (Perry '21) 36 in. Early. .50
 S entrancing silvery white. F silvery white, overlaid azure blue.

85-84-4 ***SIMMONE VAISSIERE** (Millet '21) 38 in. Late. .25
 S white shaded azure. F brilliant aniline blue. Throat beautifully veined gold and maroon on white.

85-84-9 **SIR GALLAHAD** (Shull '24) 34 in. .35
 S vivid mauve. F pansy violet, a reddish pink effect. A fine bright colored Iris of good substance. Fragrant.

92-90-9	SIR MICHAEL (Yeld '25)	48 in.	.50
	S clear lavender blue. F rich, deep reddish purple. Brilliant beard of reddish gold. A super Iris in a color class by itself.		
NEW 8	SKITCHAWAUG (Chase '29)		1.00
	Recommended as a richer, darker, Isolene.		
85-87-1	SNOW WHITE (Sturt '26)	36 in.	1.00
	Pure white delicately veined pale green at base. A very chaste snow white Iris.		
86-85-8	SOLFERINO (Cay '25)	48 in. Late.	1.00
	A brilliant lilac darkening to pinkish violet. A beautiful very free flowering Iris in a color that is decidedly different.		
85-86-7	SUSAN BLISS (Bliss '22)	42 in.	.25
	A rich rose-pink, very lightly flushed pale lavender. A very beautiful pink Iris, vigorous and free blooming.		
89-84-6	SWAZII (Bliss '24)	38 in.	1.00
	S soft bluish violet. F rich velvety blackish violet. A Dominion seedling, one of the darkest and richest of the race. Superior in habits of growth and very beautiful.		
85-87-8	SWEET LAVENDER (Bliss '19)	40 in.	.25
	S pale lavender blue. F deeper rosy lavender. Petals are crinkled and have a crepy appearance. Charmingly beautiful, also fragrant.		
82-81-1	TAJ MAHAL (Sturt '21)	38 in.	.25
	Stately white flowers of good size and waxy substance. Form especially attractive and different. Of rugged constitution and very free flowering.		
88-88-9	*TENEBRAE (Bliss '22)	36 in. Late.	.25
	S deep violet purple tinged maroon in center. Extremely heavy substance in a large flower of a gloriously rich dark color.		
75-76-8	*TERIAS (Wilmsn '25)	36 in.	.25
	Deep coppery pink flowers, profusely produced. Distinct and fine garden effect.		
84-82-6	TITAN (Bliss '19)	38 in.	.25
	S light violet blue. F violet purple. One of the largest Dominion seedlings. Rugged.		
78-79-8	TROOST (Denis '03)	34 in.	.25
	S dark rosy pink. F light rosy pink completely covered with bright rose colored veinings. Darker and much larger than Her Majesty. Known as the striped Iris.		
85-85-6	*TROPIC SEAS (Shull '24)	46 in. Early.	.25
	V violet. F mulberry purple, rich and velvety. Deep golden beard. The beautiful blue sister of the popular red Morning Splendor.		
NEW 7.	TROSTRINGER (H. P. Sass '26)	38 in.	1.00
	An exquisite shade of apple blossom pink, one of the most beautiful in this list. A taller and larger Caroline E. Stringer, which we do not list.		
88-84-2	TRUE CHARM (Sturt '20)	38 in. Late.	.25
	S white. F white, frilled and edged blue lavender. Stately, delightfully clean and cool looking garden effect. We suggest that you buy True Charm while you wait for the price of San Francisco to come within reach.		
85-85-2	TRUE DELIGHT (Sturt '24)	40 in.	.35
	Pure white flowers, only the style branches and edges are rose colored. Charming and of great refinement.		

84-80-6 *27 AVRIL (Denis '23) 40 in. Late. .25
 S violet purple. F more bluish and very velvety. Beautiful blue veins on white throat. The originator named this Iris for his wife's birthday date.

9 *TYREAN (Sturt '22) 36 in. .25
 S lavender violet. F richly bronzed claret. One of the finest dark rich colored Iris.

85-86-11 VALENCIA (Mohr '29) 36 in. .25
 A remarkable new color, a charming orange buff self. Distinct, vigorous and free.

9-89-11 VESPER GOLD (Wilmsn '26) 36 in. Early. .50
 S yellow, suffused violet. F yellow, shaded lighter at edges.

5 W. C. TERRY (Perry '23) 48 in. Late. .25
 S light violet blue. F bright crimson purple. Brilliant flowers, freely produced on a vigorous plant.

87-87-5 WEDGEWOOD (Dykes '23) 34 in. Late. .50
 A most glorious shade of rich blue. A self with a pure white beard. All blue garden effect.

NEW 1. WHITE AND GOLD (Nicholls '28) 36 in. 1.00
 A beautiful clear white with a gleaming gold beard.

79-80-1 WHITE KNIGHT (Saunders '16) 34 in. .25
 A beautiful snow white Iris, without markings of any kind. Of fine form and fragrant. Very popular and satisfactory.

81-81-1 *WHITE QUEEN (Geylenkek '16) 30 in. .25
 An entirely pure white Iris, even the style arms and the beard are greenish white. Free blooming and fine for garden use.

80-80-7 WILD ROSE (Sturt '21) 36 in. .35
 A pale pink, similar in color to the wild prairie rose.

89-81-7 WILLIAM MOHR (M-M '25) 30 in. 1.25
 S pale lilac, flushed darker. F pale lilac, veined darker. Heavily frilled, of beautiful coloring. A hybrid that is unique and interesting.

85-85-10 YELLOW MOON (Sturt '23) 36 in. .35
 A pale creamy soft yellow self. Golden yellow at center. Very desirable.

83-85-6 YEOMAN (Bliss '23) 40 in. Late. .25
 S smooth clear light bluish violet. F velvety violet blue, rich and deep. The light brown reticulations give a reddish tinge to the falls. One of the brightest and most attractive.

87-82-6 YOLANDE (Millet '23) 38 in. .35
 S blue, brighter at haft. F dark velvety blue, lined white. Haft white with pale blue beard. A magnificent seedling of Mme. Gaudichou. Wonderful blue color unmarred by any yellow. Fine for garden effect.

85-85-6 ZULU (Bliss '20) 36 in. Late. 1.25
 S clear stealy aniline blue. F dark velvety purple, slightly lighter edge. A Dominion seedling and one of the most outstanding. Said to resemble the new and high priced Blue Velvet.

80-82-12 ZWANNENBURG (Denis '12) 24 in. Early. .25
 S cream flushed pale violet. F rich old gold, splashed dull maroon. Also a hybrid of peculiar charm and interest.

SOME VERY FINE IRIS AT VERY LOW PRICES

Offer No. 1

Twelve Fine Iris For One Dollar

That you may see for yourself the type of root we send out, and at the same time get acquainted with the finer Iris, we are making this very generous

Get Acquainted Offer

We will send one root each of Ambassadeur, Dream, Magnifica and True Charm, also eight more fine varieties, no trash, all listed in this booklet, (we grow no old inferior kinds) all labeled, 12 fine Iris for \$1.00 (no stamps). Please include five 2-cent stamps for postage when ordering Offer No. 1.

Offer No. 2

Afterglow (smoky lavender blend).
Ann Leslie (white, red falls).
Azure (sky blue).
Benbow (violet self).
Bluet (early light blue).
Cavalier (blue purple).
Cecil Minturn (bright light pink).
Dejah (silvery blue).
Fedora (gold and rich violet).
Fryers Glory (golden yellow and maroon).
Harpalion (early lavender).
Harriet (white dotted blue).
Hermosa (pink lilac).
Her Majesty (striped pink).
Lent Williamson (soft violet).
Leota (white, flushed greyish lavender).
Ma Mie (white, edged lavender).
Miranda (violet blue).
Mme. Chobaut (rosy bronze).
Mother of Pearl (shaded pink and blue).
Nancy Orne (rosy buff).
Neptune (sea blue).
Parc de Nueilly (deep violet).
Polaris (heliotrope).
Perladonna (china blue).
Phyllis Bliss (rose lavender).
Quaker Lady (coppery blend).
Roseway (rose pink).
Steepway (peacock blend).
Tristram (white and black purple).
Virginia Moore (rich yellow).
Zilia (dark lavender blue).
Zua (frosted, crepy appearance).
Zwanenburg (interesting hybrid).

Any of the above very fine Iris will be sold singly at 25 cents each, 3 of any one kind for 35 cents.

25 OF THE ABOVE, YOUR CHOICE, ALL DIFFERENT,
FOR \$2.00

3 OF ONE KIND, 25 DIFFERENT KINDS (75 IN ALL)
FOR \$5.00

Offer No. 3

Alcazar, B. Y. Morrison, Chalice, Caprice, Cluny, Corrida, Crusader, Dalila, Duke of York, Georgia, Grapta, Harmony, Ideal, Iris King, Isolene, Jean Chevreau, Lady Chas. Allom, Lady Foster, Lord of June, Lord Lamborne, Mary Orth, Mrs. Hetty Matson, Leverrier, Prospero, Queen Caterina, Ramona, Rhein Nixe, Rose Madder, Seminole, Shekinah, Troost, W. C. Terry, White Knight, Yoeman.

Of the above extra fine Iris you may select any

10—all different, for \$2.00.

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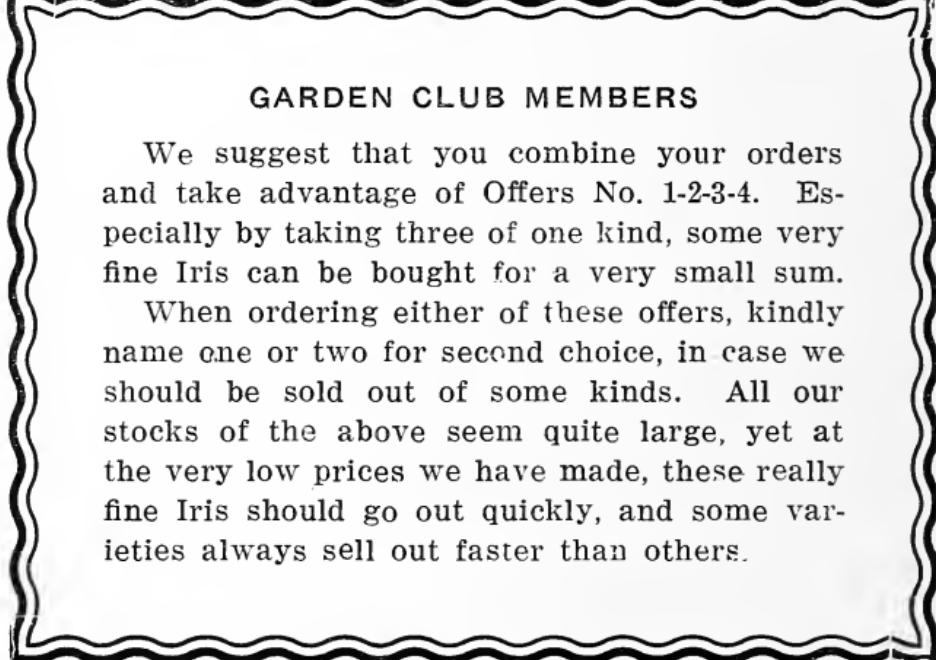
3 of one kind, 10 different kinds, 30 in all, for \$4.00

3 of one kind, 30 different kinds, 90 in all, for \$10.00.

25 cents each, 3 of one kind, for 50c.

Offer No. 4

All varieties marked with an asterisk (*), as *ASIA, may be taken at 3 of any one kind for 60c.

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We suggest that you combine your orders and take advantage of Offers No. 1-2-3-4. Especially by taking three of one kind, some very fine Iris can be bought for a very small sum.

When ordering either of these offers, kindly name one or two for second choice, in case we should be sold out of some kinds. All our stocks of the above seem quite large, yet at the very low prices we have made, these really fine Iris should go out quickly, and some varieties always sell out faster than others.

ORIENTAL POPPIES

Orange-red type, 12 root divisions for \$1.00.

Please read Instructions on page 23 carefully.

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TERMS: Cash with order, please.

AMOUNT OF ORDER: Not less than \$2.00.

TIME OF SHIPMENT: Beginning about July 15 until all orders are filled. State date of shipment preferred.

SUBSTITUTION: None, unless permission to do so is granted by the customer, and so stated in the order.

TRANSPORTATION: We prepay all charges only on orders made out at the per each price. All orders of Special Offers, also orders taken at quantity prices, are sent charges collect.

We guarantee all plants to be true to name, correctly labeled and in good condition when received. If the Rhizomes are dry when received, they are most likely in good condition. If otherwise, or if not entirely satisfactory, return at once at our expense. Your money will at once be refunded.

The price as stated is for one single Rhizome of proper size according to the habits of each variety, and the time for dividing. Some Iris always have small Rhizomes, all are larger late in the fall than early in the season. Fall growth is best made in the customer's garden after transplanting. Transplanted early, Iris become well established before winter, and bloom the first season more dependable.

Culture is simple. Plant Iris in a sunny well-drained place, where water never stands, and keep clumps free from grass or weeds.

EXPLANATION OF FIGURES AND TERMS USED

According to the new rating by the American Iris Society, the first number indicates the Exhibition value, the second the Garden, or Landscape value. In rating, 100 is used as a basis of perfection. Any Iris rating 70 or above is considered good. Few varieties are rated above 90 or 95, as there must always be room at the top for improvements.

The number immediately preceding the variety name indicates the color group to which the variety belongs according to the classification offered.

After the variety name, follows in parenthesis the name of the originator and the year it was brought before the public. Some of these names are abbreviated as follows: Sturt., Sturtevant; Vilm., Vilmorin; M-M., Mohr-Mitchel; Willmsn., Williamson; G. & K., Goos & Koenemann; Cay, Cayeaux; Morr., Morrison.

The approximate height of the bloom stalk is then given in inches. This height may be expected to vary under conditions of climate, culture and soil.

The early (E) and the late (L) blooming varieties are thus indicated. Those varieties not so marked may be expected to bloom generally in midseason. A long season of bloom may thus be arranged for.

If fragrance has been detected it is so stated. S. refers to the standards or three upper petals. F. refers to the falls or three lower petals.

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